


14

و در طایفه اولی که از جهت درسی

A single line of handwritten musical notation on a five-line staff. The notation consists of several notes and rests, written in a fluid, cursive style characteristic of Persian manuscript notation. There are some markings above the staff that appear to be part of the melody or lyrics.

TDV İSAM KTP.
İnönü Kosal Arşivi
KD-48/7.1

ل ي ن ك ه م

د ب ط ظ ع ف ق ج ح ت ث ز س ش ص ض ط

سهرورد تازين روحه الى
يعني كوزيد بر ديم صباي
يك سروي كوتمك سهر قانچاي